

Intro Tornado of Fire

opening: "*The Peacemaker*" soundtrack: Hans Zimmer (track 1: "*Train*" & track 5: "*Peacemaker*")

pier 94: "*Clear and Present Danger*" soundtrack: James Horner
(track 1: "*Main Title/ A Clear and Present Danger*")

tornado footage: "*Lord of the Dance*" soundtrack: Ronan Hardiman (track 14: "*Nightmare*")

preparations: "*The Peacemaker*" soundtrack: Hans Zimmer (track 1: "*Train*" & track 5: "*Peacemaker*")

Intro Tornado of Fire

opening: "*The Perfect Storm*" soundtrack: James Horner (track 1: "*Coming Home From the Sea*")

explanation: "*Clear and Present Danger*" soundtrack: James Horner
(track 1: "*Main Title/ A Clear and Present Danger*")

fire erupts: "*The Perfect Storm*" soundtrack: James Horner (track 1: "*Coming Home From the Sea*")

ending: "*Lord of the Dance*": Ronan Hardiman (track 14: "*Nightmare*")

Opening I

opening sequence: "*Citizen Kane*: Bernard Herrmann" album: Charles Gerhardt
(track: "*Prelude: Xanadu; Snow Picture*")

live the dream: "*Citizen Kane*: Bernard Herrmann" album: Charles Gerhardt
(track: "*Themes and Variations*")

Opening II

DC intro/opening credits: "*Back to The Future*" soundtrack: Alan Silvestri (track 3: "*Back to the Future*")

guest intro: "*Back to The Future*" soundtrack: Alan Silvestri (track 6: "*Back to the Future Overture*")

Opening III

guest intro: "*Venus, the Bringer of Peace*": Gustav Holst

shadow box & opening credits: "*One More Chance*": Pet Shop Boys

Opening IV

show intro: "*Aliens*" soundtrack: James Horner (track 2: "*Going After Newt*")

cycle approach: "*Where the Streets Have No Name*": U2

Opening V

picture frame illusion: "*America*": Neil Diamond

Opening VI

intro: "*Cirque Magique*": Dwyer & Mendelsohn

opening credits: "*Activate*": Saba & Winter

Opening VII

DC enters: "*Iron Will*" soundtrack: Joel McNeely (track 7: "*The Devil's Slide*")

opening fanfare: "*Iron Will*" soundtrack: Joel McNeely (track 10: "*Crossing the Line*")

Opening Bermuda triangle

guest intro: "*Explorers*" soundtrack: Jerry Goldsmith (track 9: "*Have A Nice Trip*")

opening credits: "*Explorers*" soundtrack: Jerry Goldsmith (track 1: "*The Construction*")

Opening Fires of passion

"Sliver" soundtrack: Enigma (track 2: "*Carly's Song*")
dc intro: "*Medicine Man*" soundtrack: Jerry Goldsmith (track 6: "*Mocara*")
flying entrance: "*Introduction*": Dr. Alban

Opening Oriënt Express

guest intro: "*Young Sherlock Holmes*" score: Bruce Broughton
track: "*Library Love/ Waxflatter's First Flight*")
motorcycle illusion: "*Young Sherlock Holmes*" score: Bruce Broughton (track: "*End Credits*")
opening credits: "*Young Sherlock Holmes*" score: Bruce Broughton (track: "*Solving the Crime*")

Opening Tornado of Fire

opening credits: "*The Perfect Storm*" soundtrack: James Horner (track 1: "*Coming Home From the Sea*")
welcome back: "*Clear and Present Danger*" soundtrack: James Horner
(track 1: "*Main Title/ A Clear and Present Danger*")
dc intro: "*Tarzan*" soundtrack: Mark Mancina (track 10: "*A Wondrous Place*")

Opening Tornado of Fire

opening music: "*Magic Carpet Ride Remix*": Philip Steir
imagine intro: "*Tarzan*" soundtrack: Mark Mancina
(track 10: "*A Wondrous Place*" & track 12: "*The Gorillas*")

Opening Wall of China

opening credits: "*Indiana Jones-Temple of Doom*" soundtrack: John Williams
(track 4: "*Short Round's Theme*")
crystal smoke chamber: "*Indiana Jones-Temple of Doom*" soundtrack: John Williams
(track 9: "*Slave Children's Crusade*", track 11: "*Finale & End Credits*" & track 4: "*Short Round's Theme*")

One

DC appears: "*The American President*" soundtrack: Marc Shaiman
(track 15: "*President Shepherd*" & track 16: "*Main Titles*")

A Miracle Up Close

"*Of These, Hope*": Peter Gabriel

After Hours

"*They Won't Go When I Go*": George Michael

Air Coppers

"*Speed of Light*": Joe Satriani

An Encounter with Orson Welles

intro: "*Citizen Kane*" score: Bernard Herrmann (track: "*Themes and Variations*")
phone call: "*Hallelujah*": George Frederick Handel
conclusion: "*Coppèlia, Act 1: Mazurka*": *Lèo Delibes*

Back Crack

"*The Rock*" soundtrack: Hans Zimmer (track 8: "*The Chase*")

Barclay House

explanation: "*Devil & Daniel Webster*" score: Bernard Herrmann (track: "*Mr. Scratch*")
3 spectators intro: "*Vertigo*" score: Bernard Herrmann (track: "*Prelude & Rooftop*")
DC being tied up: "*Devil & Daniel Webster*" score: Bernard Herrmann (track: "*Mr. Scratch*")
spirit manifest: "*Echoes for String Quartet*": Bernard Herrmann (track: "*Scherzo Macabre*")
rope cutting: "*Devil & Daniel Webster*" score: Bernard Herrmann (track: "*Mr. Scratch*")
ghosts-sound fx: "*Bram Stoker's Dracula*" soundtrack: Woljciech Kilar (track 12: "*Ring of Fire*")
ghosts-music (1): "*Sleepwalkers*" soundtrack: Nicholas Pike (track 5: "*Is This What You Had In Mind?*")
ghosts-music (2): "*Sleepwalkers*" soundtrack: Nicholas Pike (track 3: "*Cop Kabob*")
the blindfolds: "*Anima Mundi*" soundtrack: Philip Glass (track 5: "*Living Waters*")
trapped spectators: "*Sleepwalkers*" soundtrack: Nicholas Pike (track 3: "*Cop Kabob*")
the explosion: "*Sleepwalkers*" soundtrack: Nicholas Pike (track 8 "*Run to That Jungle Beat*")
flying ghosts: "*Rocketeer*" soundtrack: James Horner (track 6: "*Jenny's Rescue*")
spectators reappear: "*North by Northwest*" soundtrack: Bernard Herrmann (track: "*Overture*")
pre-closing: "*Iron Will*" soundtrack: Joel McNeely (track 7: "*The Devil's Slide*")
closing: "*Iron Will*" soundtrack: Joel McNeely (track 10: "*Crossing the Line*")

Bermuda Triangle

intro: "*Explorers*" soundtrack: Jerry Goldsmith (track 5: "*First Flight*")
history intro: "*Aliens*" soundtrack: James Horner (track 7: "*Dark Discovery*")
explanation: "*Aliens*" soundtrack: James Horner (track 1: "*Main Title*")
lowering the curtain: "*Aliens*" soundtrack: James Horner (track 2: "*Going After Newt*")
objects in pyramid: "*Aliens*" soundtrack: James Horner
(track 5: "*Atmospheric Station & track 1: 'Main Title'*")
strong forces: "*Aliens*" soundtrack: James Horner (track 3: "*Sub-Level 3*" & track 6: "*Futile Escape*")
DC disappears: "*Aliens*" soundtrack: James Horner
(track 4: "*Ripley's Rescue*" & track 2: "*Going After Newt*")
the fire: "*Aliens*" soundtrack: James Horner (track 4: "*Ripley's Rescue*")
the search: "*Aliens*" soundtrack: James Horner (track 6: "*Futile Escape*" & track 4: "*Ripley's Rescue*")
the curtain falls: "*Aliens*" soundtrack: James Horner (track 1: "*Main Title*")
ship is revealed: "*Explorers*" soundtrack: Jerry Goldsmith
(track 1: "*The Construction*" & track 5: "*First Flight*")
ship explosion: "*Explorers*" soundtrack: Jerry Goldsmith (track 3: "*No Air*")
closing: "*Aliens*" soundtrack: James Horner (track 9: "*Resolution and Hyperspace*")

Bicycle Restoration

DC intro: "*Indiana Jones-Temple of Doom*" soundtrack: John Williams
(track 4: "*Short Round's theme*")
man on bicycle: "*Indiana Jones-Temple of Doom*" soundtrack: John Williams
(track 3: "*Nocturnal Activities*")
boy disappears: "*Indiana Jones-Temple of Doom*" soundtrack: John Williams
(track 11: "*Finale & End Credits*")

Big Black Box

illusion: "*I Can't Breakaway*": Big Pig
ending: "*Hungry Town*": Big Pig

Binky the Clown

intro: "*Born to Be Wild*": Steppenwolf ~
illusion: "*Largo Al Factotum*": Placido Domingo

Blueprint for Mystery

radio music #1: "Feelings": Morris Albert
radio music #2: "Brady Bunch" theme: Brady Bunch
the illusion: "Dance Little Sister": Terence Trent D' Arby

Brazilian Water Levitation

illusion: "*Rhythm of the Heat*": Peter Gabriel
ending: "*Burning Down the House*": Talking Heads

Building Implosion

opening: "*Eine Kleine Nachtmusik [Allegro]*": W.A. Mozart
perfection intro: "*Porcelain*": Moby
explanation 1: "*South Side*": Moby / explanation of steel plate: "*Mars, The Bringer of War*": Gustav Holst
explanation 2: "*Rock Me*": The Pills / explanation of safe: "*Saturn, The Bringer of Old Age*": Gustav Holst
running out: "*Eine Kleine Nachtmusik [Allegro]*": W.A. Mozart
the escape: "*The Marriage of Figaro*": W.A. Mozart
DC appears: "*Chemical Beats*": Chemical Brothers
ending: "*Burning Down the House*": Talking Heads

Camera Trick

"*Hypnotize Me*": Wang Chung [Innerspace mix]

Card From Paper

intro: "*Tomorrow*": Information Society
illusion: "*Pure Energy*": Information Society

Card In Balloon

"*African Shadow Man*": Johnny Clegg & Savuka

Card on Train Window

"*Young Sherlock Holmes*" score: Bruce Broughton (track: "*Solving the Crime*")

Chinese Illusions (1)

DC intro: "*Indiana Jones-Temple of Doom*" soundtrack: John Williams
(track 4: "*Short Round's Theme*")
broken and restored thread: "*Indiana Jones-Temple of Doom*" soundtrack: John Williams
(track 3: "*Nocturnal Activities*")
pearl production: "*Indiana Jones-Temple of Doom*": soundtrack: John William
(track 11: "*Final & End Credits*")
levitating a boy: "*Indiana Jones-Temple of Doom*": soundtrack: John Williams
(track 11: "*Final & End Credits*")

Chinese Illusions (2)

"*Indiana Jones-Temple of Doom*" soundtrack: John Williams
(track 4: "*Short Round's Theme*")

C.J. Card Trick

C.J.'s appearance: N/A

illusion: "*Nice Work If You Can Get It*": George Gershwin

'Close Your Eyes'

"*Tarzan*" soundtrack: Mark Mancina (track 10: "*A Wondrous Place*" & track 12: "*The Gorillas*")

Clubhouse

illusion: "*Someone To Watch Over Me*": George Gershwin

Cocoon

"*Mama*": Genesis

Crazy Man's Handcuffs

"*Cocoon: The Return*" soundtrack: James Horner (track 9: "*Rescue & the Ascension*")

Crystal Smoke Chamber

"*Sunglasses At Night*": Corey Hart

Dancing Ties

intro: "*Fletch*" soundtrack: Harold Faltermeyer (track 8: "*Diggin' In*")

illusion: "*Angelina*": Harry Belafonte

David's Dancing Handkerchief

"*All the Way*": Frank Sinatra

David's Fable

opening: "*Peter Pan*" musical: Leonard Bernstein (tracks: "*Prologue*" & "*Tender Shepherd*")

traveling to new york: "*Peter Pan*" musical: Leonard Bernstein (tracks: "*Never Never Land*")

becoming famous: "*Peter Pan*" musical: Leonard Bernstein (tracks: "*Finale*" & "*Never Never Land*")

parents proud: "*Peter Pan*" musical: Leonard Bernstein (tracks: "*Tender Shepherd*" & "*Never Never Land*")

the moral: "*Peter Pan*" musical: Leonard Bernstein (track: "*Tender Shepherd*")

finale: "*Peter Pan*" musical: Leonard Bernstein (tracks: "*Finale*")

Death Defying Duck

intro: "*Rocky*" soundtrack: Bill Conti (track 9: "*Fanfare for Rocky*")

illusion: "*Rocky*" soundtrack: Bill Conti (track 12: "*The Final Bell*")

Death Saw

intro: "*Pagemaster*" soundtrack: James Horner (track 4: "*Stormy Ride to the Library*") or: "*Mea Culpa*": Enigma or: "*I Just Died In Your Arms*": Cutting Crew or: "*Rock Me*": The Pills

DC restrained: "*Aliens*" soundtrack: James Horner (track 1: "*Main Title*" & track 2: "*Going after Newt*")

saw falls: "*Aliens*" soundtrack: James Horner (track 8: "*Bishop's Countdown*")

cut in half: "*Aliens*" soundtrack: James Horner (track 3: "*Sub Level 3*" & track 7: "*Dark Discovery*")

saw raises: "*Aliens*" soundtrack: James Horner (track 9: "*Resolution and Hyperspace*")

DC restored: "*Aliens*" soundtrack: James Horner (track 6: "*Futile Escape*")

closing: "Olympic Fanfare and Theme": John Williams

Doll to Life

illusion: "*He Loves and She Loves*": George Gershwin

Dream Vision

audience search: "*Fletch*" soundtrack: Harold Faltermeyer (track 8: "*Diggin' In*")

illusion: "*The Man from Snowy River*" soundtrack: Bruce Rowland

(track 4: "*Jessica's Theme-Breaking in the Colt*")

closing: "*The Man from Snowy River*" soundtrack: Bruce Rowland (track 14: "*End Titles*")

Duck-o-matic

kid hunt: "*Kid Hunt*": George Wyle ~

intro: "*The Blues Brothers*" soundtrack: Aretha Franklin (track 7: "*Think*")

kid buster: "*Let's Hear it for the Boy*": Deniece Williams

Escape From Alcatraz (Theatre Version)

opening & timer: "*Back to the Future*" soundtrack: Alan Silvestri (track 6: "*Overture*")

straight jacket: "*Cocoon*" soundtrack: James Horner (track 3: "*The Chase*")

cell escape: "*Cocoon*" soundtrack: James Horner (track 11: "*The Ascension*")

appearance in audience: "*Cocoon*" soundtrack: James Horner (track 11: "*The Ascension*")

Escape from Alcatraz recreation

Intro: "*Cirque Magique*": Dwyer & Mendelsohn

"*Fire*": Jimi Hendrix

Escape from Alcatraz, film

intro: "*A Thousand Years*": Sting

escape explanation: "*Everything*": Limp Bizkit

starting the timer: "*Back to the Future*" soundtrack: Alan Silvestri (track 6: "*Overture*")

jacket & cell escape: "*Cocoon*" soundtrack: James Horner (track 3: "*The Chase*")

guard dogs: "*Cocoon*" soundtrack: James Horner (track 8: "*Discovered in the Poolhouse*")

DC trapped: "*Cocoon*" soundtrack: James Horner (track 2: "*The Lovemaking*" & track 3: "*The Chase*")

the finale: "*Cocoon*" soundtrack: James Horner (track 11: "*The Ascension*")

ESP

"*The Legend of Bagger Vance*" soundtrack: Rachel Portman

Father and Son

illusion: "*Natural*" soundtrack: Randy Newman

(track 1: "*Prologue 1915-1923*" & track 2: "*The Whammer Strikes Out*")

success and finale: "*Natural*" soundtrack: Randy Newman

(track 13: "*The Finale Game*" & track 14: "*The End Title*")

\$500,000 Challenge

"*Of These, Hope*": Peter Gabriel

Fires of passion

video footage: "*The Emerald Forest*" soundtrack: Junior Homrich (track 1: "*Main Title*")

explanation: "*Medicine Man*" soundtrack: Jerry Goldsmith (track 6: "*Mocara*")

escape intro: "*The Emerald Forest*" soundtrack: Junior Homrich (track 1: "*Main Title*")

DC appears: "*Thunderdrums*" album: Scott Fitzgerald (track 1: "*Dark Continent*")

the restraints: "*Thunderdrums*" album: Scott Fitzgerald (track 2: "*Liberation*")

the struggle: "*The Abyss*" soundtrack: Alan Silvestri (track 7: "*Sub Battle*")

hand appears: "*Hunt for Red October*" soundtrack: Basil Poledouris (track 9: "*Plane Crash*")

DC escapes: "*The Abyss*" soundtrack: Alan Silvestri (tracks 3: "*The Crane*" & track 7: "*Sub Battle*")

falling ropes: "*The Abyss*" soundtrack: Alan Silvestri (track 3: "*The Crane*")

closing: "*Carmina Burana: O Fortuna*": Carl Orff

escape preparations: "*Useless*": Kruder & Dorfmeister

Floating Match

"*Foolish Heart*": Steve Perry

Floating Rose

audience search: "*Cruel, Crazy, Beautiful World*": Johnny Clegg & Savuka

illusion: "*Dela*": Johnny Clegg & Savuka

Flying

audience search: "*Tighten Up*": Electronic

has used: "*Take Me Down*" & "*Wear My Hat*": Phil Collins

dream of flying: "*East of Eden*" soundtrack: Lee Holdridge (track 10: "*Abra's Theme*")

flying: "*East of Eden*" soundtrack: Lee Holdridge" (track 6: "*Main Title*" & track 11: "*Finale*")

Graffiti Wall

"*Rub You the Right Way*": Johnny Gill

Grand Canyon Levitation

grand canyon levitation: "*Holding Out for a Hero*": Bonnie Tyler

main titles: "*The Right Stuff*" soundtrack: Bill Conti (track: "*Breaking the Sound Barrier*")

Head Mover

"*Kiss of Life*": Peter Gabriel

Heaven on the Seventh Floor

"*Find A Way to My Heart*": Phil Collins

\$100 Bill Switch

"*Indiana Jones & the Temple of Doom*" soundtrack: John Williams
(track 3: "*Nocturnal Activities*")

Instant Photo Trick

kid hunt: "*Kid Hunt*": George Wyle

closing: "*Young at Heart*": Frank Sinatra

Interactive Clock

illusion: "*Lead a Normal Life*": Peter Gabriel

Interlude

"*Lay Your Hands On Me*": Peter Gabriel

Jet Plane Vanish

opening: "*Airport*" (1970) soundtrack: Alfred Newman (track 1: "*Main Title*")

explanations: "*Airport*" (1970) soundtrack: Alfred Newman (track 8: "*Joe Patroni Plane or Plows?*")

illusion: "*Airport*" (1970) soundtrack: Alfred Newman (track 1: "*Main Title*")

reactions: "*Airport*" (1970) soundtrack: Alfred Newman (track 12: "*End Title*")

Levitating a ferrari

"The Wiz" soundtrack: Charlie Smalls (track: "A Brand New Day")

Levitating A Woman I

"An American in Paris" suite: Leonard Bernstein

Levitating A Woman II

DC explanation: "Indiana Jones-Temple of Doom": soundtrack: John Williams
(track 4: "Short Round's theme")

audience search & intro: "Beverly Hills Cop" soundtrack: Harold Faltermeyer (track 10: "Axel
F")

illusion: "Come Fly With Me": Frank Sinatra

Levitating Table

audience search: "My Name is Not Susan": Whitney Houston
the trick: "Psycho - Narrative for Orchestra": Bernard Herrmann
closing: "North by Northwest" overture: Bernard Herrmann

Linking Finger Rings

"Delicate": Terence Trent D'Arby

Linking Rings

intro: "West Side Story-Symphonic Dances": Leonard Bernstein (track: "Cha-Cha" &
"Meeting Scene")

illusion: "West Side Story-Symphonic Dances": Leonard Bernstein (track: "Somewhere")

finale: "West Side Story-Symphonic Dances": Leonard Bernstein (track: "Maria")

Love Isn't Just for the Young

illusion: "Love Isn't Just For the Young": Frank Sinatra

Love Magic Lost

illusion: "One More Night": Stephen Bishop

Magic in Your Hands

"As If": Blaque

Memories

"Who Loves You": Alannah Myles

Mind Control

audience search: "Tighten Up": Electronic

illusion: "Film Music" album: Mark Isham (track 1: "Mrs. Soffel")

closing: "Tighten Up": Electronic

Mind Reading Duck

webster's theme: "Twilight Zone-The Movie" soundtrack: Jerry Goldsmith (track: "Main
Title")

newspaper tear: "The Typewriter": LeRoy Anderson

closing: "Superman": John Williams (track "Love theme")

Misled

"Indiana Jones and the Temple of Doom" soundtrack: John Williams (track 3: "Nocturnal
Activities")

Moon: Interactive Experience

intro: "*Batteries Not Included*" soundtrack: James Horner
(track 6: "*Times Square and Farewell*" & track 8: "*A New Family/ End Credits*")
illusion: "*Of These, Hope*": Peter Gabriel
closing: "*Batteries Not Included*" soundtrack: James Horner (track 8: "*A New Family/ End Credits*")

Motorcycle Shadow Box

intro: "*Southside*": Moby & Gwen Stefani [Hybrid Dishing Pump remix]
DC appears: "*Red Tape*": Agent Provocateur (ook gebruikt: "*One More Chance*": Pet Shop Boys)

Motorcycle Vanish

"*Dreams*": Van Halen

Mr. Black

audience search: "*Smooth Criminal*": Alien Antfarm
searching for card: "*The Rocketeer*" soundtrack: James Horner (track 5: "*Neville Sinclair's House*")
closing: "*Smooth Criminal*": Alien Antfarm

Mr. Rogers Bandana Trick

opening: "*Won't You Be My Neighbor?*": Fred Rogers
closing: "*Big Hotel*": Big Pig

Niagra Falls Challenge

opening: "*Satisfied*": Richard Marx
intro: "*Useless*": Kruder & Dorfmeister
explanation: "*Aliens*" soundtrack: James Horner
(track 7: "*Dark Discovery*" & track 1: "*Main Title*") or: "*Sabrosa*": Beastie Boys
chained to raft: "*Aliens*" soundtrack: James Horner (track 2: "*Going After Newt*")
the escape: "*Aliens*" soundtrack: James Horner (track 8: "*Bishop's Countdown*" & track 3: "*Sub-Level 3*")
over the falls: "*Aliens*" soundtrack: James Horner (track 6: "*Futile Escape*")
DC survives: "*Aliens*" soundtrack: James Horner (track 6: "*Futile Escape*")
closing: "*Satisfied*": Richard Marx or: "*Run Lola Run*" soundtrack: Tom Tykwer (track 3: "*Running One*")

On the Edge

"*I Don't Care Anymore*": Phil Collins

Orange, Lemon, Egg & Canary

"*The Barber of Seville*": Gioachino Rossini

Orient Express

guest intro: "*Young Sherlock Holmes*" score: Bruce Broughton (track: "*The Riddles Solved/ End Credits*")
illusion explanation: "*Young Sherlock Holmes*" score: Bruce Broughton (track: "*Waxing Elizabeth*")
train car levitation: "*Young Sherlock Holmes*" score: Bruce Broughton (track: "*Flying to the Temple*" & "*Waxflatter's Death*")
train car vanish: "*Young Sherlock Holmes*" score: Bruce Broughton (track: "*Flying to the Temple*" & "*Solving the Crime*")

Origami Box

"*Mercy Street*": Peter Gabriel

Paintings to Life

illusion: "*Ragtime*" soundtrack: Randy Newman (tracks: "*Ragtime*", "*Denouement*" & "??")

Panty Swap

audience search: "*Thong Song*": Sisqo

illusion: "*Touch Me*": The Doors

interlude: "*Lord of the Dance*": Ronan Hardiman (track 14: "*Nightmare*")

Pole Levitation

intro: "*Indiana Jones & the Temple of Doom*" soundtrack: John Williams
(track 3: "*Nocturnal Activities*")

illusion: "*Straight To My Heart*": Sting

Post Card

frisbee toss: "*High Density*": James Grote

Poultry In Motion

"*Wonderful World*": Sam Cooke

Psycho Shower Scene

opening: "*Thriller*": Michael Jackson (instrumental)

illusion: "*Psycho*" soundtrack: Bernard Herrmann (tracks: "*The City*", "*The Murder*" & "*Finale*")

illusion: "*Alfred Hitchcock Presents*" theme: Charles Gounod

the disappearance: "*Merry Melodies*" theme: various artists

finale: "*Mission Impossible*": Lalo Schiffrin

Record Album Prediction

"*You Light Up My Life*": Debbie Boone [instrumental]

Ring Finger

intro: "*Goldfinger*" soundtrack: John Barry

(track: "*Bond Back in Action*" & "*Oddjob's Pressing Engagement*")

the casino: "*Goldfinger*" soundtrack: John Barry

(track: "*Alpine Drive/ Auric's Factory*" & "*Bond Back in Action*")

the ring / ring testing / the plan: ???

back in casino: "*Goldfinger*" soundtrack: John Barry

(track: "*Bond Back in Action*" & "*Alpine Drive/ Auric's Factory*")

the villain: "*Goldfinger*" soundtrack: John Barry

(track: "*Bond Back in Action*" & "*Teasing A Korean*")

finale: "*Goldfinger*" soundtrack: John Barry

(tracks: "*Gassing The Gangsters*" & "*Dawn Raid on Fort Knox*")

closing: "*Goldfinger*" soundtrack: John Barry (track: "*End Titles*")

Ring On Hour Glass

illusion: "*Cocoon*" soundtrack: James Horner (track 6: "*Returning to the Sea*")

closing: "*Cocoon: The Return*" soundtrack: James Horner (track 9: "*Rescue & the Ascension*")

Rising Moon Card

intro: "*Tomorrow*": Information Society
illusion: "*Pure Energy*": Information Society

Rope Trick

audience search: "*My Name is Not Susan*": Whitney Houston
closing: "*I Want Your Sex*": George Michael

Run Duck Run

kid hunt: "*Kid Hunt*": George Wyle
telekinesis: "*Jaws*" soundtrack: John Williams (track 1: "*Main Title*")
webster disappears: "*Twilight Zone the Movie*": Jerry Goldsmith (track 1: "*Main Title*")
webster found: "*Jaws*" soundtrack: John Williams (track 1: "*Main Title*")
closing: "Let's Hear it for the Boy": Deniece Williams

Sailing Montage

"*So Far, So Good*": Sheena Easton

Seeing Through A Woman

"*In the Air Tonight*": Phil Collins

Shot Thru The Heart

intro: "*You Give Love a Bad Name*": Bon Jovi
closing: "*Livin' On a Prayer*": Bon Jovi

Shrinking Man in Bag

"*Hungarian Dance No. 5*": Johannes Brahms

Slicer

"*Chicos Y Chicas*": Mavis Vegas Davis

Snow

illusion: "*Prince of Tides*" soundtrack: James Newton Howard
(track 1: "*Main Title*" & track 22: "*End Credits*")

Squeezebox

opening: "*Nation*": Big Pig
illusion: "*Smack My Bitch Up*": Prodigy

Statue of Liberty Disappearance I

intro: "*Requiem*" Mov. 1 in D Minor: W.A. Mozart
statue disappears: "*Requiem*" Mov. 2 in D Minor: W.A. Mozart
audience reactions: ??
statue reappears: "*Requiem*" Mov. 2 in D Minor: W.A. Mozart

Statue of Liberty Disappears II

opening: "*The Towering Inferno*" score: John Williams (track: "*Main Title*")
theory explanation: "*The Towering Inferno*" score: John Williams
illusion explanation: "*The Towering Inferno*" score: John Williams
model demonstration: "*Airport*" score: Alfred Newman (track: "*Joe Patroni Plane or Plows?*")
final words: "*The Towering Inferno*" score: John Williams
statue disappears: "*The Towering Inferno*" score: John Williams
(track "*Main Title*" & "*An Architect's Dream*")

the reactions: "*The Towering Inferno*" score: John Williams (track: "*Main Title*")
before commercials: "*The Towering Inferno*" score: John Williams (track: "*An Architect's Dream*")
statue reappears: "*The Towering Inferno*" score: John Williams
(track: "*Main Title*" & "*An Architect's Dream*")
success: "*The Towering Inferno*" score: John Williams

Table of Death

"*Back to The Future*" soundtrack: Alan Silvestri (track 6: "*Back to the Future Overture*")
closing: "*Olympic Fanfare and Theme*": John William

Tearable

"*Rocketeer*" soundtrack: James Horner (track 3: "*Jenny*")

Telekinesis

"*Splash*" soundtrack: Lee Holdridge (track: "*Love Theme*")

Telementalist

audience search: "*Fletch*" soundtrack: Harold Faltermeyer (track 5: "*Fletch Theme*")
illusion: "*Father Figure*": George Michael [instrumental]
closing: "*I Want Your Sex*": George Michael

Teleportation

letter montage: "*Dragonheart*" soundtrack: Randy Edelman
(track 8: "*Draco*" & track 11: "*Bowen's Decoy*")
beach satellite: "*Dragonheart*" soundtrack: Randy Edelman (track 2: "*To the Stars*")
audience search: "*Most Girls*": Pink [instrumental]
vanish: "*Dragonheart*" soundtrack: Randy Edelman (track 1: "*Main Title*" & track 2 "*To the Stars*")
appearance: "*Dragonheart*" soundtrack: Randy Edelman
(track 3: "*Wonders of an Ancient Glory*" & track 2: "*To the Stars*")
ending: "*Dragonheart*" soundtrack: Randy Edelman (track 2: "*To the Stars*" & track 1: "*Main Title*")

Test Conditions

audience search: "*Magic Carpet Ride Remix*": Philip Steir
illusion: "*Bring it All to Me*": Blaque [remix]
closing: "*Magic Carpet Ride Remix*": Philip Steir

The Blade

"*Killer*": Seal

The Couple

illusion: "*Ice Castles*" soundtrack: Marvin Hamlisch (track: "*Finale*")

The Cremation

"*Fall Of The House Of Usher*": Alan Parsons

The Fan

"*In the Name of the Father*": Bono & Gavin Friday
ending (drums): "*In the Name of the Father*" soundtrack: Trevor Jones (track 5: "*The Interrogation*")

The Girl and Her Bird

illusion: "*Twilight Zone-The Movie*" score: Jerry Goldsmith (track: "*Kick The Can*")

The Laser

illusion: "*Rocketeer*" soundtrack: James Horner (track 2: "*The Flying Circus*")
ending: "*Rocketeer*" soundtrack: James Horner (track 10: "*End Title*")

The Story of Emily

"*Memory*": Andrew Lloyd Webber

Thirteen

audience search: "*Would You*": Touch & Go [instrumental]
has used: "*Get On Your Feet*": Gloria Estefan
illusion: "*The American President*" soundtrack by Marc Shaiman
(track 15: "*President Shepherd*", track 16: "*End Titles*" & track 1: "*Main Titles*")
finale: "*The American President*" soundtrack: Marc Shaiman (track 15: "*End Titles*")

Through Steel

"*The Rock*" soundtrack: Hans Zimmer
(track 1: "*Hummel Gets the Rockets*", track 2: "*Rock House Jail*" & track 6: "*Rocket Away*")

Tides

"*The American President*" soundtrack: Marc Shaiman (track 3: "*I Like Her*" & track 1: "*Main Titles*")

Train Car Prediction

murder sequence: "*Young Sherlock Holmes*" score: Bruce Broughton (track: "*The Glass Knight*")
explanation: "*Young Sherlock Holmes*" score: Bruce Broughton (track: "*The Hidden Temple*")
the trick: "*Young Sherlock Holmes*" score: Bruce Broughton (track: "*Rescue from the Temple*")

Twister

"*Chicos Y Chicas*": Mavis Vegas Davis

Twist-Her

"*Lets Twist Again*": Chubby Checker

Uncle Morty & Aunt Ida

illusion: "*Rocketeer*" soundtrack: James Horner (track 3: "*Jenny*")
ending: "*Rocketeer*" soundtrack: James Horner (track 10: "*End Credits*")

Upside Down Laser Cutting

guest intro: "*But Not For Me*": George Gershwin
the laser: ??
illusion: "*Hungarian Rhapsody No.2 in C sharp minor*": Franz Liszt

Vanishing Egg

intro: "*Jaws*" theme: John Williams
audience search: "*Jam*": Michael Jackson [Rogers Jeep Radio Mix]

Vanishing Giraffe Neck

guest intro: "*But Not For Me*": George Gershwin
giraffe description: ??
illusion: "*Dance of the Hours*": Amilcare Ponchielli

Voyeur

"*Twist In My Sobriety*": Tanita Tikaram

Walking Through A Mirror

intro: "*Batteries Not Included*" soundtrack: James Horner
(track 6: "*Times Square and Farewell*" & track 8: "*A New Family/ End Credits*")
illusion: "*Batteries Not Included*" soundtrack: James Horner (track 8: "*A New Family/ End Credits*")

Walking Through the Great Wall of China

illusion opening: "*2010*" soundtrack: David Shire (track 2: "*Earth/ Space*")
illusion opening: "*Indiana Jones-Temple of Doom*" soundtrack: John Williams
(track 11: "*Finale & End Credits*")
illusion explanation: "*2010*" soundtrack: David Shire (track 2: "*Earth/ Space*")
before going into wall:"*2010*" soundtrack:David Shire
(track 8:"*Nova/ New Worlds/Also Sprach Zarathustra*")
walking through wall: "*2010*" soundtrack: David Shire (track 5: "*Reactivating Discovery*")
climbing out of wall: "*2010*" soundtrack: David Shire (track 9: "*New Worlds Theme & End Title*")
closing:"*Indiana Jones-Temple of Doom*":soundtrack:John Williams (track 11:"*Finale & End Credits*")

Water Tank

guest intro: "*The Right Stuff*" score: Bill Conti (track: "*Breaking the Sound Barrier*")
opening: "*The Right Stuff*" score: Bill Conti (track: "*Main Title*")
DC explanation:"*The Right Stuff*" score:Bill Conti (track:"*Space*")
or: "*Sofa Rockers*":Kruder & Dorfmeister
guest explanation: "*The Right Stuff*" score: Bill Conti (track: "*Shepard's Flight*")
the escape: "*The Right Stuff*" score: Bill Conti (track: "*Breaking the Sound Barrier*")
ending: "*The Right Stuff*" score: Bill Conti (track: "*Yeager's Triumph*")

Webster (Part 3)

duck appears: "*Dope Man*": N.W.A. [Westsyde Radio Megamix]
full speed: "*Root Beer Rag*": Billy Joel, has used: "*California Love*": Tupac [instrumental mix]
slow motion: "*Chariots of Fire*": Vangelis

Webster & Consuelo Restored

"*Fletch*" soundtrack: Harold Faltermeyer (track 8: "*Diggin' In*")

Closing

"*If You Want My Love You Got It*": Cheap Trick
"*Get Right Back Where We Started From*": Maxine Nightingale
"*Pure Shores*": All Saints

Closing Credits

"*Men of Honor*" soundtrack: Brian McKnight (track 1: "Win")
"*Clear and Present Danger*" soundtrack: James Horner
(track 1: "*Main Title/ A Clear and Present Danger*")
"*The Towering Inferno*" score: John Williams (track: "Main Title")
"*Elegibo*": Margareth Menezes
"*Find A Way to My Heart*": Phil Collins
"*Burning Down the House*": Talking Heads
"*No Lookin' Back*": Kenny Loggins

Closing Oriënt Express

DC closing: "*Young Sherlock Holmes*" score: Bruce Broughton (track: "*Final Farewell*")
closing credits: "*Young Sherlock Holmes*" score: Bruce Broughton (track: "*Solving the Crime*")

Career Overview

childhood montage: "*Forrest Gump*" soundtrack: Alan Silvestri (track 21: "*Forrest Gump Suite*")
the penthouse: "*Liar Liar*" soundtrack: John Debney (track 13: "*End Credits*")
before interview: "*The Perfect Storm*" soundtrack: James Horner (track 1: "*Coming Home From the Sea*")
before interviews (2): "*Liar Liar*" soundtrack: John Debney (track 13: "*End Credits*")

Interview

his life: "*Tenderly*": Nat King Cole
his parents: "*Jumanji*" soundtrack: James Horner (track 1: "*Prologue/ Main Title*")
preparations: "*The Peacemaker*" soundtrack: Hans Zimmer (track 1: "*Train*" & track 5: "*Peacemaker*")
interview: "*The Perfect Storm*" soundtrack: James Horner (track 1: "*Coming Home From the Sea*")
final words: "*Lord of the Dance*": Ronan Hardiman (track 14: "*Nightmare*")

"*The First Twilight*": Deep Forest
"*Ubi Caritas*": John Rutter & the Cambridge Singers
"*In This Small Spot*": Tim Story
"*Sweet Lullaby*": Deep Forest
"*Water Trade*": Michael Whiteley
"*Breaking Out*": Laura Brannigan
"*Heritage*": Jim Bredouw

Project Magic

project magic info: "*On Golden Pond*" score: Dave Grusin (track: "*Back Porch Confessional*")
project magic footage: "*On Golden Pond*" score: Dave Grusin (track: "*Lake Song*")
ending: "*On Golden Pond*" score: Dave Grusin (track: "*Main Theme*")